

"...hurricane of modern hard rock and Metal " - MetalTalk

"There is variety here from blues rockers to straight metal and the musicianship is excellent" -Powerplay Magazine

"you get a blast of heavy almost stoner guitars in your ears with a vocal sound that hits you in the gut and claws it's way into your brain." - CyderBaby

"..touches on Iron Maiden styled charges and guitarwork but throws in some old school Pantera thrash into the mix." - MetalTalk

"Highly Recommended Listening, all killer, no filler... 10/10" - Black Phoenix Metal Forum

"a rampant Metal monster... slashing out riffs intended to lacerate... Hels Johnson's.. [vocal] cuts through, Boudicca leading her tribe, the effect reminiscent of the seismic impression that Bruce Dickinson made when first heard with Iron Maiden.... 'Working Girl' taps into Steve Harris's troupe amongst the groove-filled drive and sledgehammer attack, whilst 'Shotgun Riders' and the epically sweeping 'Violation' take their cues from the Metallica school of riffage...." - Fireworks Magazine

"A well-written, fantastically played and sung set of ten tracks... 'The Cycle Repeats' is a tremendous, vibrant, hell, even 'dangerous' album" - Ballroom Blitz's Man at the Back

"Their trademark heavy, catchy riffs hit you hard, which just whets your appetite for more... This is stadium worthy rock of the highest pedigree." - The Accidental Music Reviewer

